



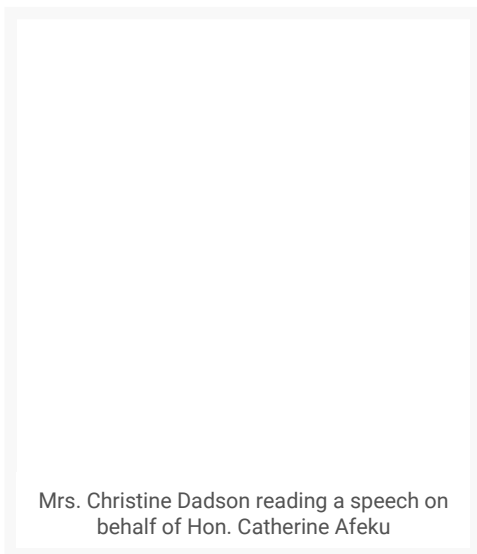
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## MoTAC Endorses Pilolo African Diaspora Festival

The Minister of Tourism, Arts and Culture (MoTAC), Hon. Catherine Abelema Afeku has urged the indigenes of Osu to embrace the Pilolo African Diaspora Festival to ensure socio-economic and cultural development of the people of the Osu enclave.

This remark was made on her behalf by Mrs. Christine Dadson, the UNWTO Focal Person/ Heritage Homes Restoration Coordinator for MoTAC at the maiden edition of the Pilolo festival at Osu, St. Barnaba's Anglican Church, in Accra, on the 17th August, 2018.



She indicated that Pilolo is a game of hide and seek, or discovery of a hidden something, hence there was the need for Osu indigenes to symbolically use the concept of the occasion to rediscover their diaspora relations around the world, whose forebears were once victims of slavery for the wellbeing of the people in the area.

Hon. Catherine Afeku, further used the rare occasion to entreat the diaspora guests to endeavor come back to Africa to contribute their quota towards the development of the continent.

She commended the organizers for their laudable effort in organizing the event to reconnect with their kinsfolks outside the world.

Prof. Adjiri Wllington, who is an indigene of Osu and the author of 'Stones tell the story', which depict the historical

relations of Osu residence with Danish origins, emphasized that, the Pilolo festival should seek to bring back the diaspora who have originated from Osu.

Present at the event were some dignitaries, and stakeholders from the Osu community.

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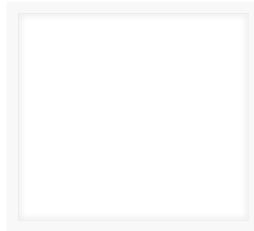
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